

## Reading response to article-Migratory Cities-Lecture 8

In my opinion, the term "Migratory City" reflects people's transformation of buildings and facilities in the process of urbanization, which reflects a spirit of pursuing utopia, as well as a more thoughtful and innovative idea of the city.

The first half of the article provides a fantasy of the future city, using movies to demonstrate that there will be urban riots, refugees, floods, and other natural disasters in the future. In this exposition, the concept of "Walking City" designed by Ron Herron is introduced. Specifically, the city is regarded as the main body of reptiles, which can travel through different areas. Since then, more architectural designers have proposed to combine the urban system with cruise ships and caravans to become a symbolic urban concept.

In the later part of the article, the author's description of the city gradually becomes cyberpunk, and the city becomes the carrier of steam, machinery, noisy environment, oil extraction, and other elements. In the author's opinion, this is also an iconization of "movement".

At the same time, the existence of distributed cities promotes the upward development of cities. But the gap between rich and poor is growing, and more buildings are crisscrossing each other, becoming fixed aggregates.

In summary, the whole article describes the author's views on the urbanization process, from people's design concept to the current development trend, and encourages people to think and transform it.