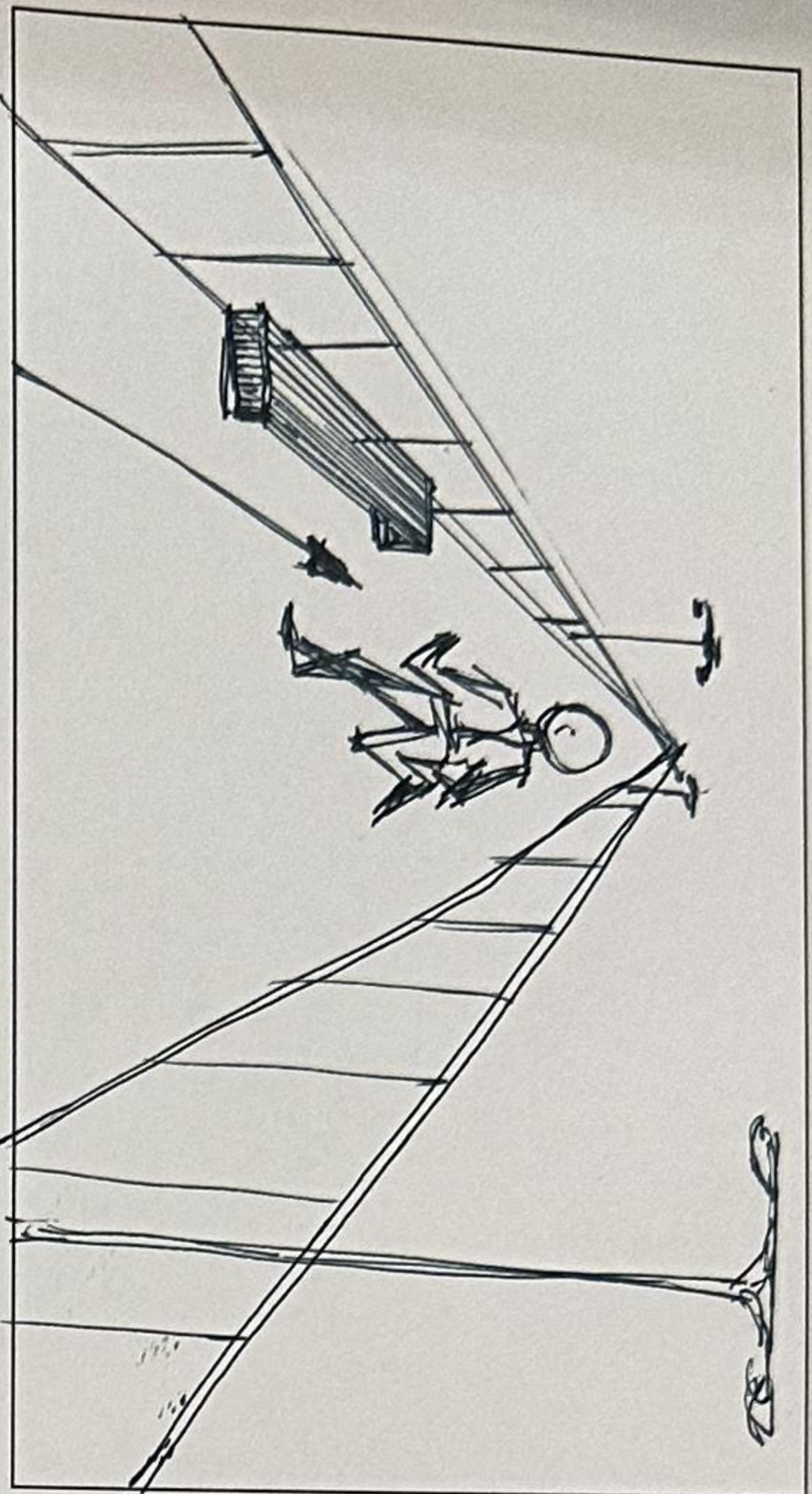


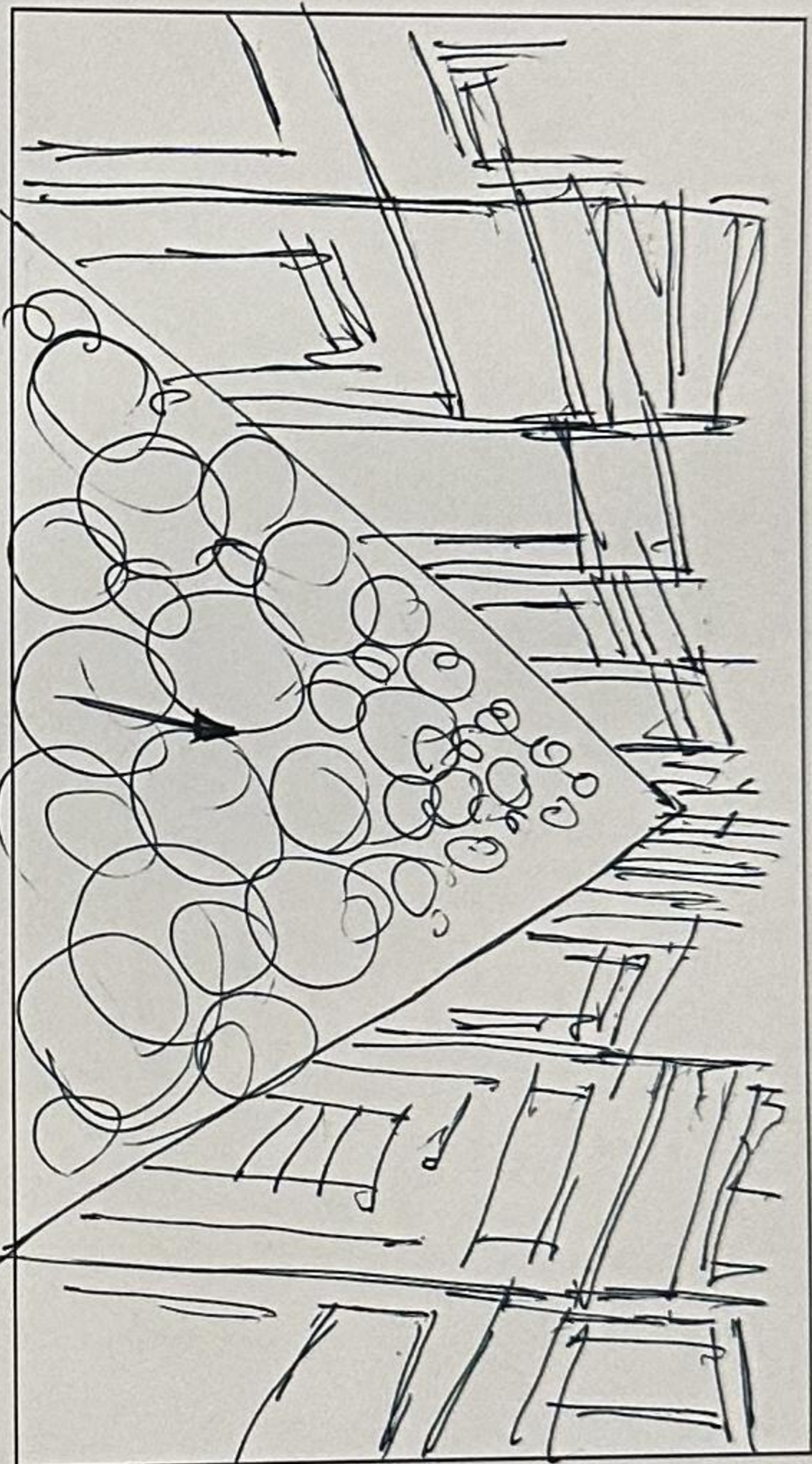
CCHU9034 ARCHITECTURE AND FILM — DESIGNING THE VIDEO ESSAY : STORYBOARD

TITLE: THE QUIET CITY IN THE PIER.

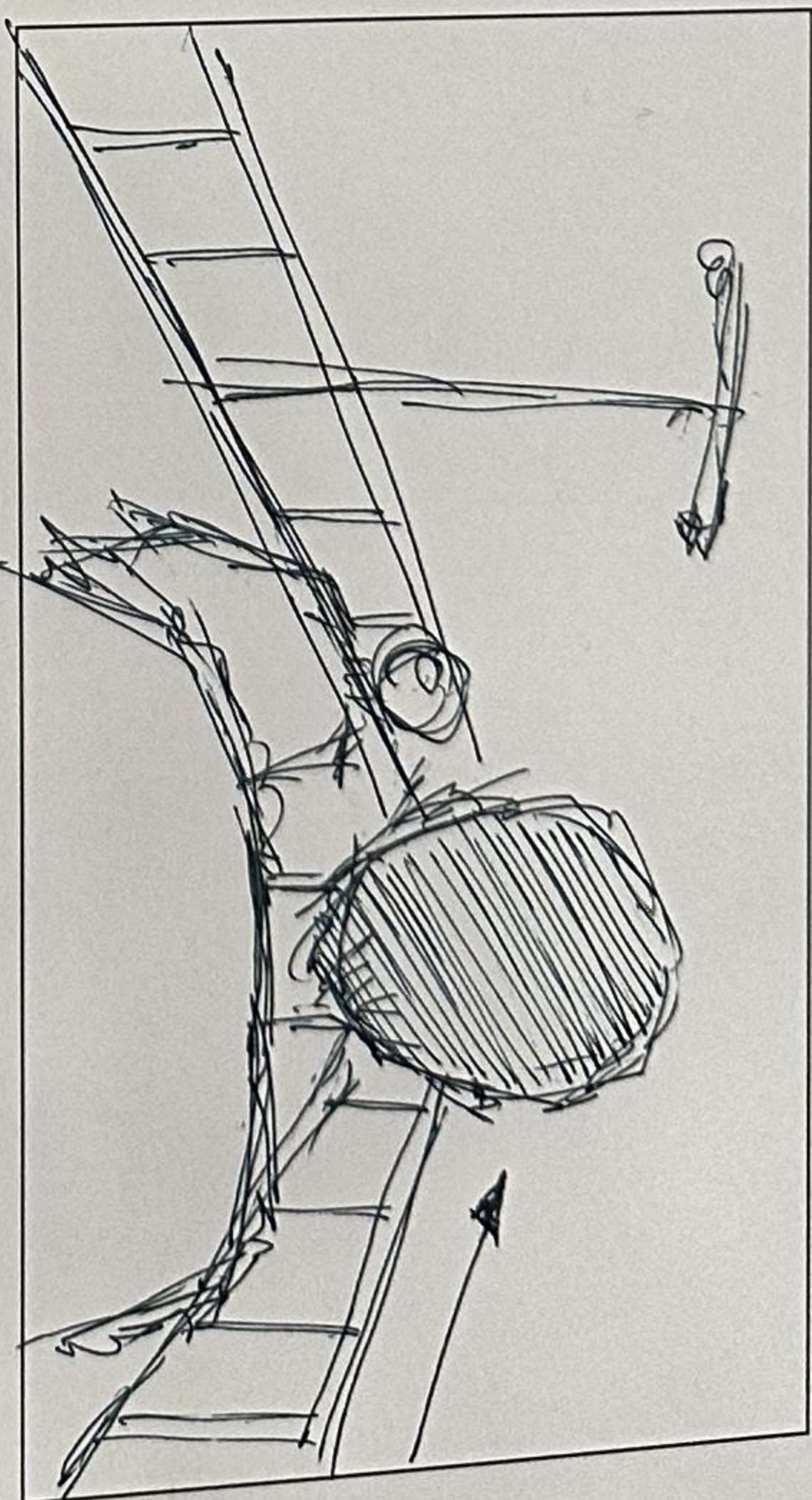
Zhao Meijing (Armed)



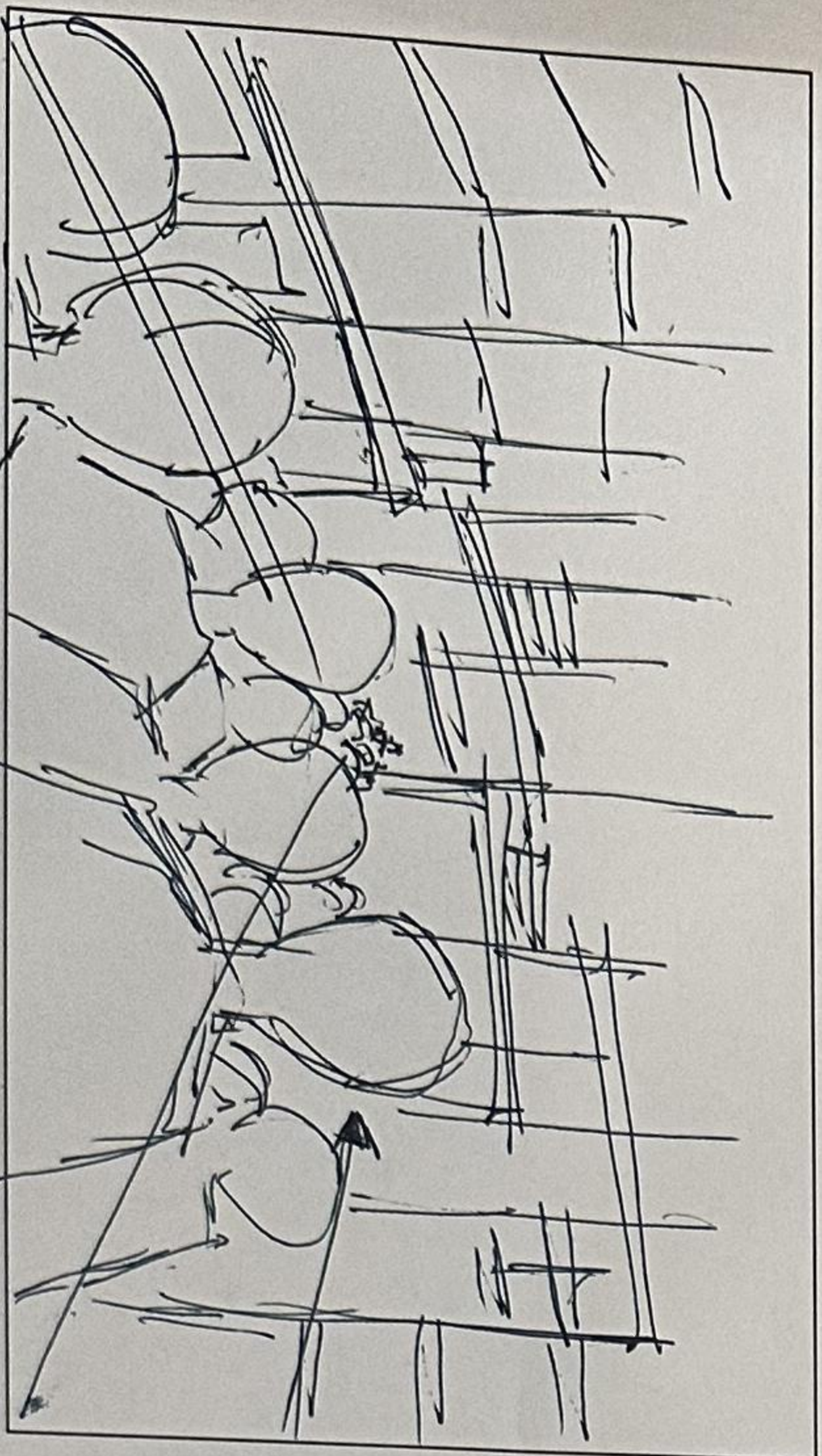
PIER / 30s / PIER view ~~to~~ follow the character / ~~fast steps~~ (sound)



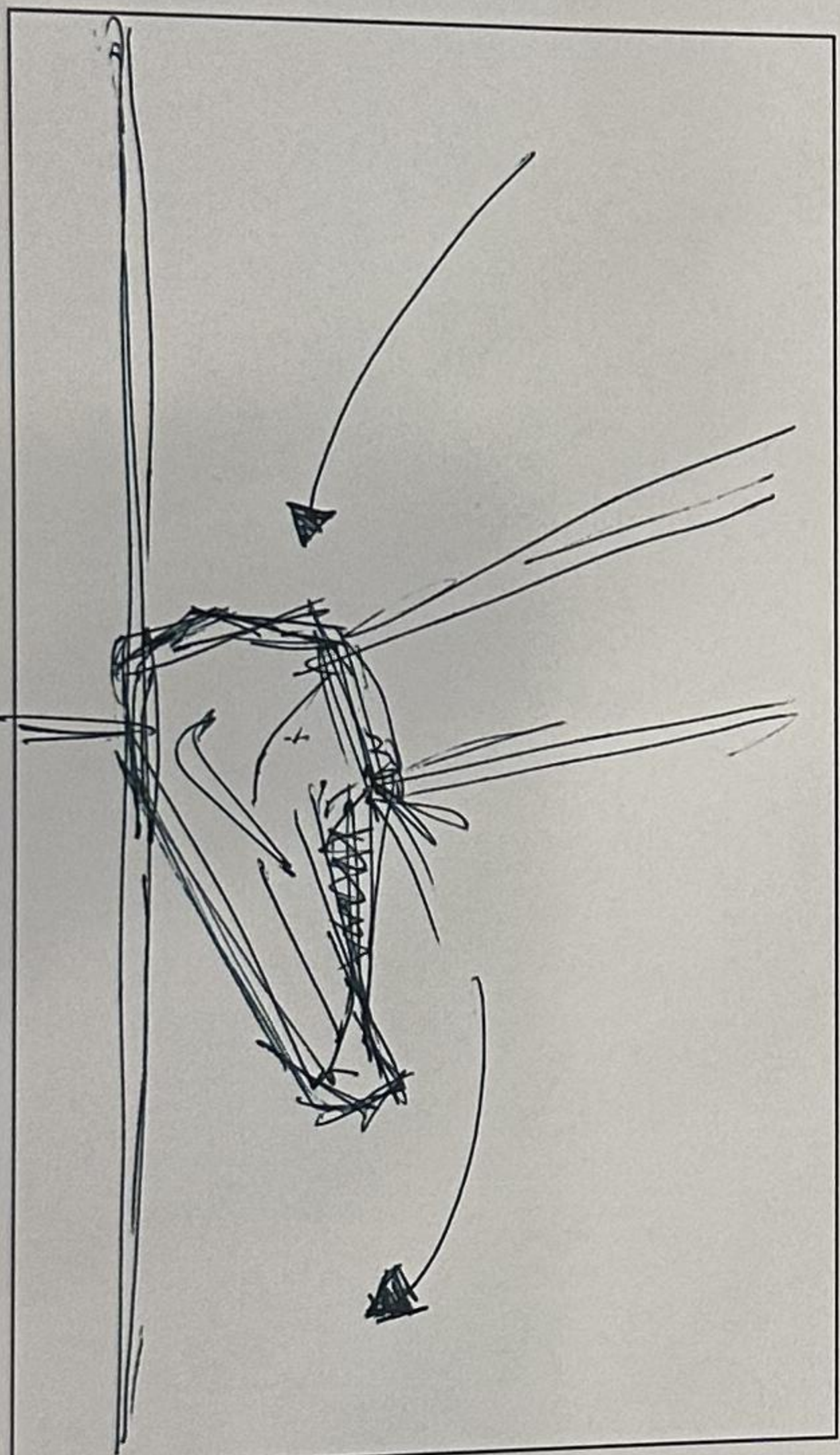
CITY / 15s / PIER view, same with 1 follow the crowd ~~to~~ noise (sound) hides the music



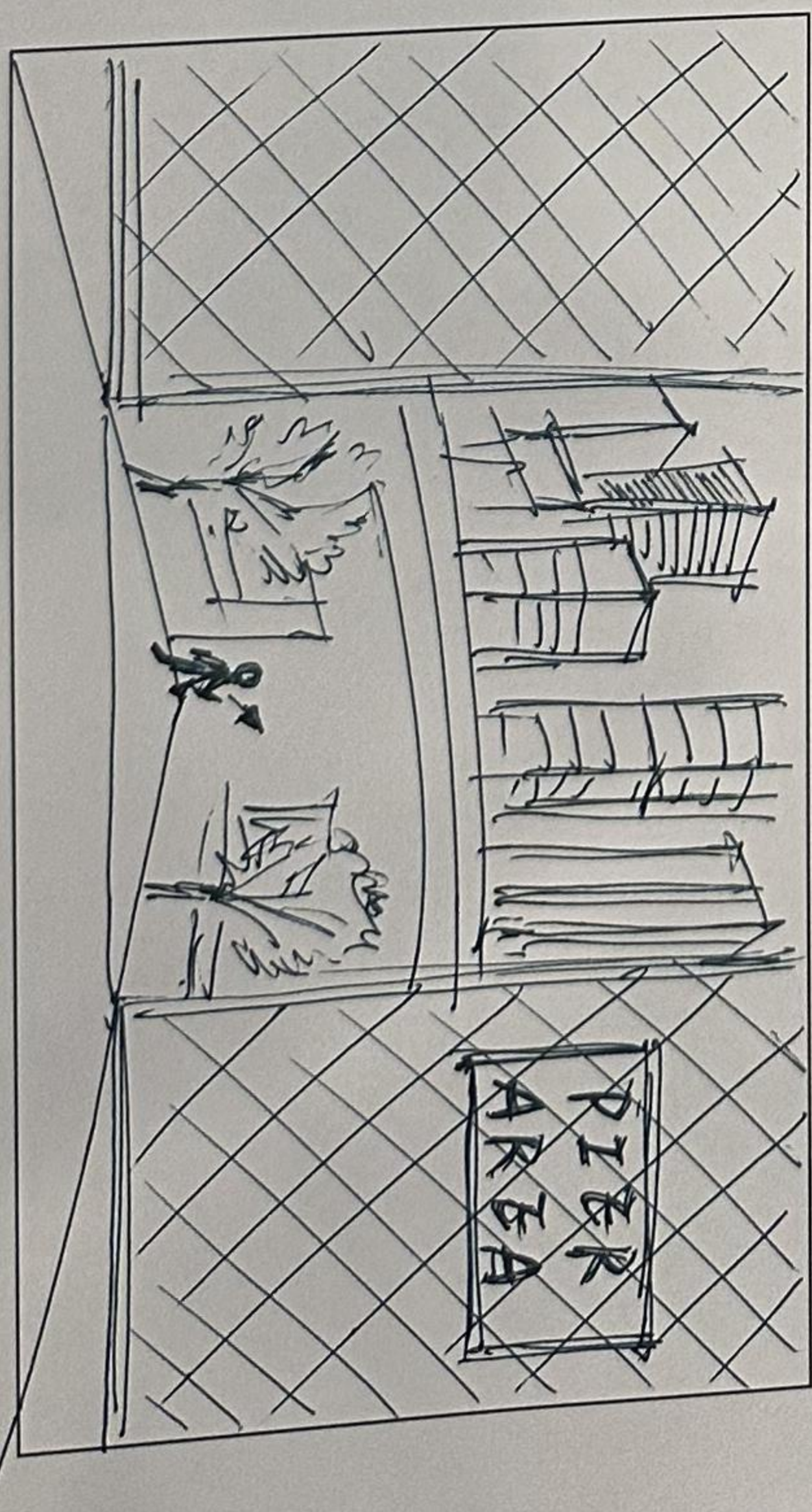
PIER / 20s / shoulder view, to chase & behind the main character follow the character & wave and more close / ~~to~~ music comes up



CITY / 20s / shoulder view, ~~to~~ the crowd / noise through



PIER -> CITY / 30s / ground view. the fast side. still / ~~to~~ transition (music), from gentle to enthusiastic



PIER -> CITY / 20s / ground view. behind. still. / the climax of the music / stop at the highest tone.